

Noteverdiene er "relative", dvs.  
spillet må tilpasses den grego-  
rianske sangen, og være mer  
akkompagnerende enn ledende

# Sanctus

## Missa I, Kyriale Simplex

Sats: Helge Landmark 2006

San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni

The first system of the musical score for 'Sanctus'. It consists of two staves, treble and bass, with a grand staff bracket on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni'.

sunt cæ-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'sunt cæ-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.'

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-

The third system of the musical score. It continues the melody and accompaniment. The lyrics are: 'Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-'

na in ex-cel-sis.

The fourth system of the musical score, which is the final system on this page. It concludes the melody and accompaniment. The lyrics are: 'na in ex-cel-sis.'