

Sal-ve Re-gí-na, ma-ter mi-se-ri-cór-di-æ, vi-ta, dul-
cé - do, et spes nos-tra sal - ve. Ad te cla-má-mus, éx-su-les
fi-li-i He-væ. Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes
in hac lac-ri-má-rum val-le. Ei - a er-go, Ad-vo-cá-ta
nos-tra, il - los tu - os mi - se - ri - cór-des ó - cu - los
ad nos con-vér - te. Et Je - sum, be - ne-díc-tum fru-ctum
ven-tris tu - i, no-bis post hoc ex - sí - li - um os-tén - de.
O _____ cle - mens, O _____ pi - a,

O _____ dul - cis Vir - go Ma - ri - a.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown. The melody begins with a treble clef and a sharp sign. The notes are: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The lyrics 'O' is positioned below the first note, followed by a long horizontal line. The remaining lyrics 'dul - cis Vir - go Ma - ri - a.' are positioned below the subsequent notes, with hyphens indicating syllable placement.