

Ref. E<sup>b</sup> Fm7

By the wak-ing of our hearts, \_\_\_

E<sup>b</sup>/G A<sup>b</sup>maj7 E<sup>b</sup> A<sup>b</sup>maj7

By the wak-ing of our  
by the stir-ring of our souls, \_\_\_

E<sup>b</sup> E<sup>b</sup>6 Fm7 E<sup>b</sup>/G

hearts, by the stir-ring of our  
may the Spir-it of God a - bide and

A<sup>b</sup> Fm7/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Til vers

souls, may God \_\_\_ a - bide and  
bring us to - geth-er in Christ. \_\_\_

bring us to - geth-er in Christ.

[Title]

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb, Gm, Ab. The melody consists of quarter notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

1. Come, O Spir-it, from a - bove, come from

Musical staff 2: Treble clef, key signature of two flats. Chords: Bb, Cm, Cm/Bb, Abmaj7. The melody consists of quarter notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

your ce - les - tial heights. Come with your bless-ed

Musical staff 3: Treble clef, key signature of two flats. Chords: Eb/G, Fm7, Bb. The melody consists of quarter notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. A dashed line connects the notes Gb and Fb. The staff ends with a double bar line.

light so ra - - - diant bright.

*Til ref.*