

Alleluia XIX

M: Aage Hauken OP

Grave

The musical score is written for a voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo/mood is marked "Grave".

The vocal line (treble clef) begins with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —". The melody is slow and features a mix of eighth and quarter notes, with a final long note on "ia.".

The piano accompaniment consists of three systems. The first system is a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some octaves. The second and third systems continue the accompaniment with similar textures, using block chords and sustained notes in the right hand and a more active bass line in the left hand.